



CITY VARIETIES
MUSIC HALL · LEEDS

The
GRAND
Theatre & Opera House Leeds

HYDE PARK
PICTURE HOUSE
Est. 1914

REPORT OF:	Wendy Cook, Head of Cinema for Leeds Heritage Theatres (Hyde Park Picture House)
TO:	Leeds City Council Licensing Committee c/o Matthew Nelson, Principal Licensing Officer Entertainment Licensing - Leeds City Council [REDACTED]
SUBJECT:	Film Certification
DATE OF REPORT:	01/06/2023

1.0	FILM INFORMATION
Film	London Animation Festival: Marvellous Animations 8-12
Director	Various (see synopsis)
Country, runtime, year	Various (see synopsis), 67mins, 2020, 2021
Synopsis	<p>These 8 films from 5 different countries have been chosen especially for children aged 8 and upwards and include themes such as otherness, friendship and tolerance. They are films for the young but also the young at heart with several laugh-out-loud moments alongside tales that tug at the heart-strings.</p> <p>Here you will meet charismatic characters such as a boy called Nemo, obsessed with his diving suit, Rex and his dinosaur friends, the mysterious Burry Man and several others - in a series of stunning visuals showing that animation is the best tool to transform the everyday into the magical.</p> <p>Death of the Gods The story of a hug. A boy's journey across a surreal world to find his fallen giant. UK 2022 Dir: Leto S Meade 11 min</p> <p>The Most Boring Granny in the World Greta has the most boring grandma in the world. When she falls asleep on the sofa, Greta gets the idea to play 'funeral' with her, initiating a sensitive conversation about death and memory. Germany 2022 Dir: Damaris Zielke 7 min</p> <p>Laika and Nemo Nemo looks different. Nobody else wears a diving suit and such a huge helmet. But then he meets Laika, an astronaut. Germany 2022 Dir: Jan Gadermann, Sebastian Gadow 15 min</p> <p>Mezosoique Alternatif</p>

	<p>Rex and his dinosaur friends are disturbed in their peaceful life by a tribe of annoying humans and a meteor shower crashing to Earth. France 2021 Dir: Léna Miguet, Marie Schaeffer, Swann Bobby, Sixtine Sanrame, Lucie Laudrin and Marion Metivier 5 min</p> <p>Burry Man When a Pictish farm is besieged by an endless winter, an adolescent girl must defy her father and his traditions to venture out beyond their family glen in search of a mysterious figure, the Burry Man. UK 2022 Dir: Simon P Biggs 6 min</p> <p>Polar Bear Bears Boredom From bored bears to other otters, delightful wordplay—in both English and Japanese—guides this story through the deep blue sea. Japan 2021 Dir: Koji Yamamura 7 min</p> <p>Pig A group of animals hook up a power grid to the socket-shaped snout of one big, sleeping pig. Netherlands 2022 Dir: Jorn Leeuwerink 8 min</p> <p>Migrants Two polar bears are driven into exile due to global warming. They encounter brown bears along their journey, with whom they try to cohabit.</p> <p>France 2021 Dir: Hugo Caby, Antoine Dupriez, Aubin Kubiak, Lucas Lermytte, Zoé Devise 8 min</p>
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2.0	DETAILS OF PROPOSED SCREENING
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When	Saturday 15 th and Sunday 16 th July 2023
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Where	The Hyde Park Picture House, 73 Brudenell Road. Leeds. LS6 1JD.
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Context	<p>This pair of screenings will be part of our weekly family friendly, called Hyde & Seek.</p> <p>ABOUT HYDE & SEEK: Cinema is about discovery, and family screenings at the Hyde Park Picture House are the perfect way to introduce children to the big screen, to enjoy the experience of watching movies together, and to visit our heritage (but also very modern!) cinema, which will hopefully make these formative film memories so vivid and enduring.</p>
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3.0	SCREENER AVAILABLE?
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Yes/ No	Film Title	Link	Password
	[REDACTED]	[REDACTED]	[REDACTED]
	[REDACTED]	[REDACTED]	[REDACTED]
	[REDACTED]	[REDACTED]	[REDACTED]
	[REDACTED]	[REDACTED]	[REDACTED]
	[REDACTED]	[REDACTED]	[REDACTED]
	[REDACTED]	[REDACTED]	[REDACTED]
	[REDACTED]	[REDACTED]	[REDACTED]
	[REDACTED]	[REDACTED]	[REDACTED]

4.0	RECOMMENDED CLASSIFICATION – SCREENER AVAILABLE		
4.1	We advise that the film Marvelous Animations 8-12 is given a PG certificate.		
	In making this recommendation we have taken into account the following nine areas which the BBFC use to determine certificates and we can speak to each to explain our recommended certificate.		
	We'd propose lifting it from a U to a PG because of the slightly more complex themes included in some of the films and some mild peril.		
4.2	Dangerous Behaviour		
	None		
4.3	Discrimination		
	None		
4.4	Drugs		
	None		
4.5	Language		
	None		
4.6	Nudity		
	None		
4.7	Sex		
	None		
4.8	Sexual Violence and Sexual Threat		
	None		
4.9	Threat and Horror		
	None		
4.10	Violence		
	None		
5.0	CLASSIFICATION – SCREENER UNAVAILABLE		
5.1	N/a		
6.0	PREVIEW COPY (Sharing is prohibited by copyright)		
Trailer link	See 3.0		
Screen link			
Password			
Alternative copy details & notes			

As per our premises licence when in venue and now while we are arranging cinema screenings off site during our renovations, the Hyde Park Picture House follows BBFC certification guidance, which is listed with each individual film on our [website](#). We have a number of checks in place to manage access to films based on this guidance as follows:

- Our [terms & conditions page](#) includes clear guidance on certification in a way audiences can understand and which includes a link to the BBFC if further information is required.
- Certificates are added to every listing on our box office system in addition to our website and this limits the tickets available to films where appropriate. E.g. An audience member can't buy a child's ticket for a 15 or 18 certificate film.
- Adding the cert to the Box Office system also enables our Front of House staff to identify the age restrictions for films. All staff are fully trained to both understand and then manage certification and age restrictions for films, so we can both advise on entry and appropriateness of a film and refuse sales where required.
- All tickets bought in advance or on the day are checked by a staff member on the door to the cinema auditorium so if an underage person has bought a ticket over the phone or internet in advance they would have to engage with a staff member at ticket check point and entry would be refused and ticket refunded.